Poets and Poetry of New England: An Idiosyncratic Bibliography


---------, ---------. *Inside the halo and beyond: the anatomy of a recovery*. NY: Norton,


-------------, -------------. *Public Speech*. New York: Farrar & Rinehart, 1936

-------------, -------------. “Public Speech and Private Speech in Poetry” in *The Yale Review*, Spring, 1938, 536-547

-------------, -------------. *An Evening's Journey to Conway, Massachusetts, an Outdoor Play*. Northampton: Gehenna, 1967


Mattern, Grace. *Fever of Unknown Origin*. In Cicely Buckley, ed., *Sightings*. Durham,

----------, ---------.“Ralph Waldo Emerson.” *St. Nicholas Illustrated*, Vol. XXII, 1895, 199-206


----------, ---------. “Oliver Wendell Holmes,” *St. Nicholas Illustrated*, Vol. XXII, 1895, 808-812

----------, ---------, “James Russell Lowell,” *St. Nicholas Illustrated*. Vol. XXII, 1895, 991-996


Source URL (retrieved on 02/13/2019 - 10:52pm): https://www.honors.umass.edu/poets-and-poetry-new-england-idiosyncratic-bibliography