Poets and Poetry of New England: An Idiosyncratic Bibliography


---------, ------. *Inside the halo and beyond: the anatomy of a recovery*. NY: Norton,


----------, ----------. “Public Speech and Private Speech in Poetry” in *The Yale Review*, Spring, 1938, 536-547

----------, ----------. *An Evening's Journey to Conway, Massachusetts, an Outdoor Play*. Northampton: Gehenna, 1967


Mattern, Grace. *Fever of Unknown Origin*. In Cicely Buckley, ed., *Sightings*. Durham,

---------, --------. “Ralph Waldo Emerson.” *St. Nicholas Illustrated*, Vol. XXII, 1895, 199-206


---------, --------. “Oliver Wendell Holmes,” *St. Nicholas Illustrated*, Vol. XXII, 1895, 808-812

---------, --------, “James Russell Lowell,” *St. Nicholas Illustrated*. Vol. XXII, 1895, 991-996


Sarton, May. among the usual days: a portrait: unpublished poems, letters, journals, and photographs selected and edited by Susan Sherman; preface by May Sarton. New York: Norton, 1993


Tate, James. The route as briefed. Ann Arbor: University of Michigan Press, 1999


**Source URL (retrieved on 02/21/2019 - 10:07pm):**
https://www.honors.umass.edu/poets-and-poetry-new-england-idiosyncratic-bibliography