Art History 100H: Ancient-Medieval Art

Art History 100 Honors is a General Education, Global Diversity (GD) course that examines chronologically and thematically the unfolding of painting, architecture, sculpture, and other artistic media from the prehistoric period to the early 16th century in a global framework. Students will learn not only how to analyze art visually, but also how to understand a work of art more fully by looking at its cultural, social, and economic contexts. Among the themes and ideas to be considered in lectures and Honors discussions are the interpretation of meaning in works of art and architecture, the role of the artist in their creation, the matter of technique, and the vocabulary and literature of Art History. Honors readings, discussions, and assignments will enable students to evaluate different modes of art historical interpretation and to identify the varied interests that motivate accounts of art and artistic practices.

Season Course Is Offered: Fall

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